THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1863 *Wednesday, Nov.* 28, 1827. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Drury Lane Theatre.

LAST night, *The Lord of the Manor* was performed here, followed by *A Roland for an Oliver*, and *X. Y. Z.*—The house was respectably filled, and the performance went off with *eclats de rire.*

Covent Garden Theatre.

SHERIDAN'S *School for Scandal* was played here, last night, not very perfectly cast, but, perhaps, as well as it can be done in the present state of the stage. *The Shepherd Boy* followed, beautifully played.—The following is Madame Vestris's song, which is nightly encored, in the Opera of *The Seraglio.*

Where the Emerald dissolves into waters,
Ah! would I were sailing afar;
Then the blithest of Sicily's daughters,
How light would I touch my guitar.
La lira—la lira.

Such gay sounds would I fling o'er the billow,
That Tritons might dance on its crest;
And the Sea Queen aroused from her pillow
Chide the Minstrel who startled her rest.
La lira—la lira.

But a Queen must forgive what joy utters,
Great nature appeals to the ear,
Since the bird sings by instinct that flutters
On return to its nest and its dear.
La lira—la lira.

Native land! now methinks thy far mountains
Rise greenly above the white foam,
Now I hear the soft splash of thy fountains,
Oh my lovely, and ever lov'd *home.*
La lira—la lira.

ADELPHI.—The Burletta of *Nelson*, and *The Gambler's Fate*, continue to be attended by crowded and fashionable audiences.

OLYMPIC.—There has been no change in the performances at this Theatre.—The success of *Touch and Take*, *The Spanish Valets*, and *The Conjuror*, has induced the Manager to repeat the same comic pieces this week.—The house was last night numerously attended.

Theatre Royal, Covent Garden.

This Evening, (3rd time) a new Opera, called

THE SERAGLIO.

MAHOMETANS.

Ibrahim, (Bassa of the Isles) Mr WARDE,
Malek, Mr EGERTON, Osmyn, Mr G. PENSON.
Mouctar, Mr TURNOUR, Selidor, Mr HALL,
Zaydé.....Miss HENRY.

GREEKS.

Eudoxius, (a Proprietor) Mr CLAREMONT,
Alexis, Miss H. CAWSE, Theodore, Mr HENRY,
Demetrius, Mr BAKER, Boys, Mas. WATSON.
Doris.....Miss CAWSE.

FOREIGNERS.

Pedrillo, Mr WRENCH, O'Callaghan, Mr POWER,
Belmonte, (a Sicilian Nobleman) Mr SAPIO,
Constanza, Miss HUGHES, Blonda, Mad. VESTRIS.

New Scenery.

Act I.—Scene I.—The Ruins of the Temple of Bacchus—Morning—Sun-rise. 2.—Exterior of a Greek Country House. 3.—The Bassa's Palace and Canal, on which the Gondola conveys Ibrahim and Constanza to the Interior. Act II.—Scene I.—The Seraglio Garden and distant View. 2.—A Corridor in the Palace. 3.—A splendid Chamber in Ibrahim's Palace. 4.—A Close Walk in the Garden. 5.—Drop Scene—Ruins of Amphitheatre in the Island. 6.—Ruins of the Temple of Bacchus, by Moonlight. Act III.—Scene I.—A Solitary Part of the Sea Shore, by Moonlight. 2.—A Corridor in the Palace. 3.—Exterior of Women's Apartments in the Seraglio, with Garden by Moonlight. 4.—The private Chamber of Ibrahim. 5—The Prison Chamber. 6.—Palace of the Bassa.

Music in the Opera of Oberon,

Composed by Weber, published at the Royal Harmonic Institution, Argyll Rooms, also, the admired Songs of 'Meet me to-night,' and 'The Plaintive Harp.'

Miss Graddon's Popular Songs,

'Oysters, Sir,' 'Cottagers Home,' and 'The Calais Shrimp Girl,' are published by WYNROW, 24, Rathbone Place.

After which, the Comedy of

CHARLES THE SECOND

King Charles the Second, Mr C. KEMBLE.
Lord Rochester. ....Mr POWER, Edward.....Mr DURUSET,
Captain Copp, Mr FAWCETT.
Lady Clara, Mrs FAUCIT, Mary, Miss GOWARD.

To-morrow, The Seraglio, with The £100 Note.
Friday, Hamlet; Hamlet, Mr Young; with Alfred the Great.
Saturday, The Seraglio, with The Sergeant's Wife.

Theatre Royal, Drury Lane.

This Evening, the Play of

LOVERS' VOWS.

Frederick, Mr KEAN, jun.
Baron Wildenheim..... Mr COOPER,
Count Cassel, Mr JONES,
Anhalt, Mr WALLACK, Verdun, Mr HARLEY,
Cottager, Mr YOUNGE, Landlord, Mr FENTON,
Farmer, Mr Darnley, Countryman, Mr Brown.
Agatha Friburg, Mrs W. WEST,
Amelia, Miss FOOTE,
Cottager's Wife, Mrs C. JONES, Girl, Miss Wilmott.

After which the Farce of

The Weathercock.

Tristram Fickle, Mr HARLEY,
Old Fickle, Mr GATTIE,
Briefwit, Mr J. RUSSELL, Sneer, Mr HUGHES.
Hair-Dresser, Mr E. VINING,
Gardener, Mr C. JONES, Servant, Mr SMITH.
Variella, Miss FOOTE, Ready, Miss WESTON.

'The Spring and the Morning,'

A Ballad, (with a Portrait) inscribed to Miss Foote:—the Music composed by Robert Evans, and published at 146, Strand.

To conclude with, (6th time) a Military Pantomime, called

The Guerilla Chief,

And His Daughters.

Jean Sanspear, Mr HOWELL, Gilberne, Mr BARTLETT,
Anfarade, Mr EATON, Jose Rimiero, (the Guerilla) Mr BARNES,
Andrew Ferara, Mr C. JONES, M'Squeal, Master WIELAND
Juana Rimiero, | the Guerilla's Daughters | Mrs NOBLE,
Bianca Rimiero, | | Mrs W. BARRYMORE.

The Music in Alfred the Great,

Composed by ALEX. LEE,

With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at Lee's New Musical Warehouse, No. 86, Regent's Quadrant.

To-morrow, A New Opera, called Isidore de Merida; or, The Devil's Creek, in which Madame Feron will appear.
Friday, Macbeth; Macbeth, Mr Macready, Lady Macbeth, Mrs Bunn.

Adelphi Theatre, Strand.

This Evening, a new Nautical Burletta, entitled

NELSON;

Or, THE LIFE OF A SAILOR.

Admiral Nelson, Mr TERRY,
Moses, Mr YATES, Ben Backstay, Mr GALLOTT,
John Sykes, Mr T. P. COOKE,
Sammy Suckling - Mr WILKINSON.
Peter Pledge, Mr BUCKSTONE,
Rachael, Mrs YATES,
Molly Moonshine - - Mrs H. HUGHES.

Esquimaux.

Pultoeni, Mr SMITH, Esquiote, Mr G. KING,
Arnorumque, the Sorcerer, Mr SANDERS,
Coelda, Miss BARNETT, Norwoepi, Mr PAULO.

Spaniards.

The Governor of Santa Cruz, Mr ELLIOTT,
Don Olloa, Mr PHILLIPS, Sentinel, Mr SHAW.

Neapolitans.

King of Naples, Mr HILL,
Queen of Naples - - Miss A. BARNETT.

After which, a new Burletta, called

THIRTY YEARS;

Or, a Gambler's Life.

MrGermane, Mr ELLIOTT, Theodore, (aged 25) Mr T. P. COOKE.
Warner, (aged 27) Mr TERRY, Antoine, Mr FOSTER.
Dermont, (aged 40) Mr GALLOTT, Magistrate, Mr S. SMITH.
Amelia, (aged 20) Mrs POPE, Louise, (30) Mrs TAYLEURE.

List of Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud*, and *Envoirns of Paris*, taken from Bas Meuden, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade;—Open from 10 till 4 o'clock—These Views will be removed in January.

THE APOLLONICON, a Grand Musical Instrument, under the Patronage of His MAJESTY, exhibited daily from 1 to 4, at No. 101, St. Martin's Lane—Ad. 1s

PROSOPOGRAPHUS, *The Automaton Artist*, the only one ever constructed that could take a Likeness—128, Strand.

MISS LINWOOD'S celebrated Pictures in Needle-work, Leicester Square.

MR. FINN'S Fancy Glass-working Exhibition, in Miniature, 164, Regent Street.

THE *Glass Exhibition*, 194, Strand.—An Article given, Admission 6d.

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